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Painting

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# Novelties Painting March - June 2010

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## Collages

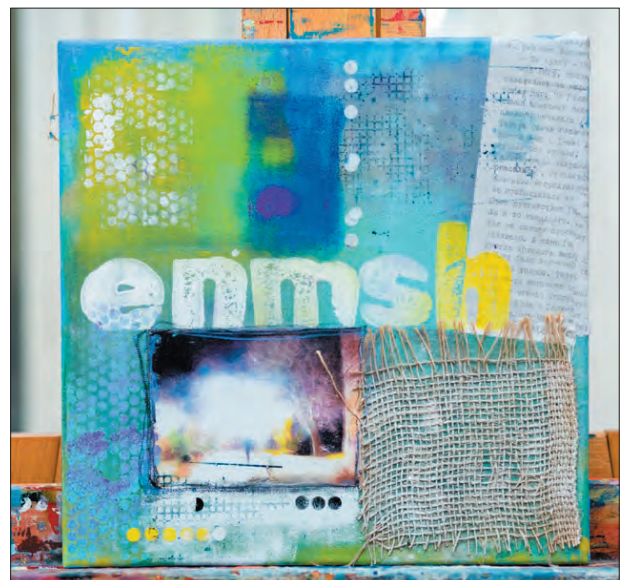
### Techniques, material, paintings

96 pages, 20 x 27 cm, € 16,95  
ISBN 978-3-8388-3136-7

Imaginative pictures with all collage techniques, like glaze, sprunge, picture transfer, patination.

Several examples with different materials, colours and grounds.

Step-by-step photos show how it is done and make it very easy to understand.





## Children Art Workshop

### Imaginative paper pictures

#### Designing - painting - printing

Author: Susanne Hoffmann  
64 pages, 21 x 28 cm, € 15,80  
ISBN 978-3-8241-1433-7

**The intension of the book:** to animate children to discover the world of pictures by playing, to use their creative energy in a most suitable way for children. On the basis of her background as a teacher for primary school the author has developed a concept how children can find an easy access to their own creativity. Children can try the different painting and design techniques to create pictures or collages.



## The Art Academy **Contemporary flower watercolours**

Author: Bernhard Vogel  
112 pages, 25 x 28 cm, € 39,80  
ISBN 978-3-8241-1430-6

For the author Bernhard Vogel flowers are combined with emotions, their colours are expressions of soul and spirit, and the change of colours and shapes during their fast fading flowerage excite him. Vogel's painting are as complex as life is: poetic, melancholic, bursting with energy, intensive, full of life.

A classical genre - and yet interpreted so differently. In this impressive art book the reader and beholder can share the experiences of the author. Bernhard Vogel's ideas about composition, metamorphosis of colours and characteristics of painting are really exciting and inspiring at the same time, and present a very special artistic expedition through the floral world.



## The Art Academy **Landscapes in watercolours**

Author: Ekkehardt Hofmann  
112 pages, 25 x 28 cm, € 39,80  
ISBN 978-3-8241-1431-3

Since a long time the watercolours have been the best way to paint spontaneously the impressions during travelling. The modern watercolour was indeed combined with an intensive travelling during the 19th century, and since then a lot of artist are on their way to discover areas, lights, landscapes and towns with watercolours. Also our artist Ekkehardt Hofmann travelled around the world accompanied by his box of watercolours.

Hofmann's enthusiasm for watercolours with all their possibilities, but also his interest in foreign countries and cultures are combined in this rich art book.



**The Art Academy**  
**Faszination Acrylic**  
**Free landscape painting**

Authors: Brigitte Dürr, Elfi Rahmer  
112 pages, 25 x 28 cm, € 39,80  
ISBN 978-3-8241-1434-4

The abstract objective painting with acrylic on canvas is the favorite topic of the two artists. In this art book both artists attend to the clear and intensive colourfulness of landscapes in a gradual abstraction, but never losing the connection to nature. To express the respective individual feeling they use the stroke of the brush, the clear strong colours, the contrasts and the spontaneous move of a carbon pencil as means of design. In wonderful rhythmically balanced form and shape compositions great landscape pictures are created, inspiring the reader to create their own art works. This art book is an important guidance for the complex topic and presents the general access to the design of a landscape.



## Workshop Acrylic **Objective painting**

Author: Ruth Alice Kosnick  
80 pages, 21 x 28 cm, € 16,80  
ISBN 978-3-8241-1427-6

The author searches and finds her motifs in the sensual presence of objects, in concrete and real landscapes, still lifes and depictions of animals. Her work with the acrylic colours covers a wide scope - ranging from liquidating the colours like watercolours to a very dry pastose colour application. To make the first steps into objective painting easier this books starts with a short lesson of composition.



**Workshop Drawing**  
**The sketch**  
**To capture and realize the motifs**

Author: Wolfram Gothe  
 64 pages, 21 x 28 cm, € 15,80  
 ISBN 978-3-8241-1398-9

Since ever men have been drawing, and it has been the drawing which enabled as constructions tool the technical achievements of modern times. The paintings are in many cases based on a drawing, and with a sketch you can approach a motif and capture it. This book attends to the sketch as a working step and shows how to apply it successfully on the way to a larger painting or an architectural design. The book contains an introduction of suitable drawing materials and techniques. In manageable lessons the construction and sketchy illustration of the essential shapes is demonstrated.



**Workshop Drawing**  
**Basic course**  
**Objective drawing**

Author: Jürgen Sand  
64 pages + DVD-Workshop, 21 x 28 cm, € 24,80  
ISBN 978-3-8241-1432-0

In his DVD-workshop the architect and experienced designer Jürgen Sand attends to the basical techniques of objective drawing. This basic course explains clearly and easily understandable the basics of drawing and sketching. After a detailed chapter about the different drawing materials the various techniques are trained in well-proved workshop manner. For that purpose a wide range of motifs will be worked out step-by-step, so that also the beginner achieves representable results.



**Workshop Drawing**  
**MANGA**  
**Magical Girls**

Author: Nadine Wewer  
64 pages, 21 x 28 cm, € 15,80  
ISBN 978-3-8241-1435-1

The exciting Manga stories and the growing number of talented drawers are inspiring to create your own Manga figures and put them down on paper. Therefore this workshop offers the necessary munition. After an introduction of drawing materials the step-by-step instructions show how the special Manga expression of face and body can be achieved. A special focus attends to the characteristic transformation from a school girl to a magical girl.



Workshop Art and Design  
**Folder preparation**  
**Classical techniques**

Author: Andrei Krioukov  
80 pages, 21 x 28 cm, € 16,80  
ISBN 978-3-8241-1429-0

The preparation of a significant folder should be well considered and requires a lot of different artistically techniques. Already in his two previous books for folder preparation the experienced university lecturer gives valuable advice. In this book now he attends to the classical techniques of fine arts. The basics of all classical techniques like drawing, watercolour, tempera, gouache, acrylic, oil and also different print and mixing techniques are explained in detail and easy to understand and to apply.



## Workshop Art and Design

### Peasant arts

Author: Gerhard Mounet-Lipp  
80 pages, 21 x 28 cm, € 16,80  
ISBN 978-3-8241-1426-9

The peasant art picks up the elements of traditional folk art with flower motifs and ornaments. The author presents in this workshop different styles of painting small items and furniture, showing how easy and uncomplicated the peasant art could be. With paint brush drills and detailed step-by-step painting instructions the author enables the reader to discover easily the peasant art as a creative way of expressing himself.